Greater New York Music Library Association

Minutes

Fall Meeting
Thursday, November 6, 2025, 9:30 A.M.
Elmer Holmes Bobst Library, New York University, New York City

Officers present:
Bret McCandless, Chair
Emma Clarkson, Vice-Chair
Jeremiah Kamtman, Secretary-Treasurer

Number of members present: 16

Pre-meeting

- Breakfast and social time

Business Meeting – 10:00 a.m.

- Treasurer's report
  - Income: $540 in dues (includes late disbursement from last fiscal year); projected $1,000 from anonymous donation
  - Expenses: food and drink for this meeting, $159.48
  - Balance: $4,785.85
  - Membership count: 24 dues-paying members as of 10/30
- Upcoming elections – Spring 2026
  - Nominations for Secretary-Treasurer are open
  - Chair term is Spring 2026-Spring 2029 (3 years)
- We have a new email address: gnymla@musiclibraryassoc.org
  - This will keep officer documents organized and make officer transitions easier
- MLStEP Greater New York Chapter Liaison position is currently vacant
  - A subgroup of MLA that includes paraprofessionals, students, and early-career librarians
  - Information about the group can be found at https://mlstep.wp.musiclibraryassoc.org/
  - Contact us if you are interested!
- We will be doing an email list cleanup in the spring in order to have updated contact information for members and potential members
- GNYMLA archival records were found at Rutgers and are being sent to the MLA

archives
    - Includes minutes from the 1967 meetings
- Call for hosts for the Spring 2026 meeting
- Monthly meetups – feedback
    - Wednesdays tend to work better
    - More bar trivia and performances requested
    - Skipping November's meetup
- New business
    - Announcements
- Meeting adjourned at 10:21 a.m.

Presentations

Shaping an Index for 21st Century Score Research
Ian McGorray, RILM

The presenter gave an overview of the RILM Index to Scores and Collected Editions (RISE), which is the evolution of the Index to Printed Music. It covers thousands of born-digital and open-access scores as well as music beyond the Western canon.

How Do You Solve a Problem Like Access to Playscripts?
Bret McCandless, Rutgers University

The presenter talked about a project undertaken at their library to create a separate collection for playscripts to facilitate easier browsing. 1,800 titles were pulled using a variety of search methods, and an online collection was established with a giant Boolean search across their digital resources.

Lightning Talks

Developing a Solution for Hosting Digital Scores at the Manhattan School of Music
Jeremiah Kamtman, MSM

The presenter discussed their solution to providing local access to born-digital big band and contemporary scores.

Show and Tell : Random Things from the New York Public Library for the Performing Arts
Emma Clarkson, NYPL

The presenter showcased some interesting finds from their metadata enhancement projects at NYPL.