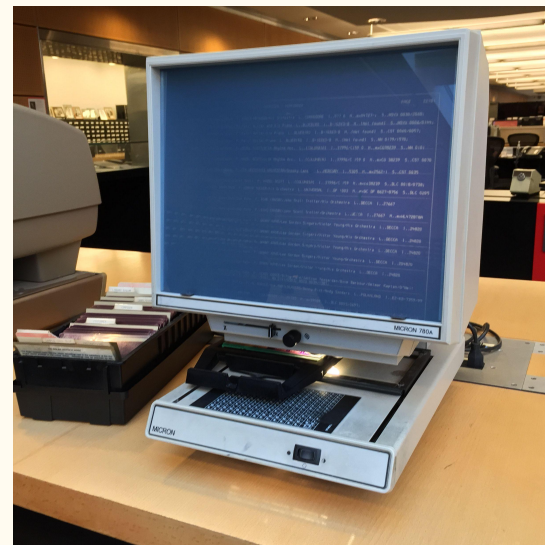


Exploring the Rigler-Deutsch Index

Julius Tanner
Music & Recorded Sound Librarian
NYPL Library for the Performing Arts

What it is

- Union catalog of holdings of 78s shared between
 - NYPL Library for the Performing Arts
 - Yale University
 - Syracuse University
 - Library of Congress
 - Stanford University



History

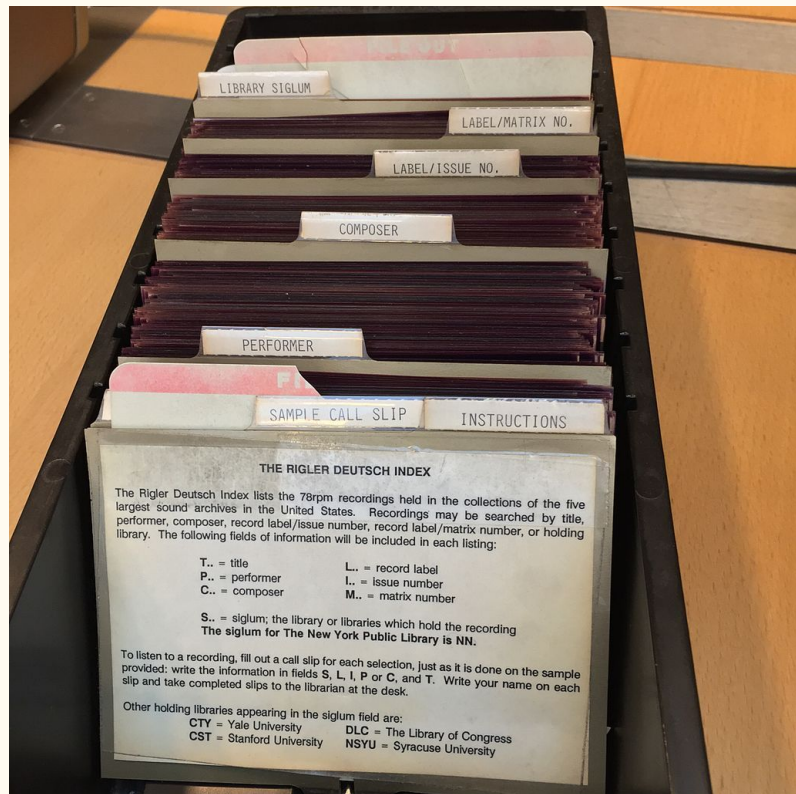
- Created in 1984 by representatives from the Association for Recorded Sound Collections (ARSC)
 - Yale University
 - Stanford University
 - Syracuse University
 - Library of Congress
 - New York Public Library, Library for the Performing Arts
- ARSC committee received funding to complete the project from the National Endowment for the Humanities (1976)

Importance

- Before its creation, 78s were often uncataloged
- For the present and future researcher - helps with discographical research
- It also shows the importance of institutional collaboration in the form of a union catalog

How this helps with discographical research

- Recordings became easily searchable
 - Research the complete run of Billie Holiday (through performer search)
 - Find every performance of “Mood Indigo” (through title)
 - Research what “His Master’s Voice” record label released (through label)
 - Recordings of the works of Maurice Ravel (through composer)
 - See what Yale University has (library siglum)



Typical reference

- Many patrons request the discs to take photos of front and back
 - Interesting because the requests don't align with its intended use (listening)
- Class visit research
 - Discover and identify if His Master's Voice recorded and released afro-caribbean jazz

Typical email reference

- Questions like this give me a reason to promote the RDI
 - Especially because we have an excel spreadsheet of the index
- Easier to navigate via record label for broader genre questions

Dear Sir/Madam,

I am a blues and gospel historian from the Netherlands.

Could you send me a database or another list of the blues and gospel 78 records you have in your collection?

Thank you very much indeed.

[Redacted]

Recorded Sound <recordedsound@nypl.org>

Mon, Apr 1, 2024 at 3:42 PM

To: [Redacted]

Hi [Redacted]

The best way to search for blues and gospel 78s is by record label. Are there any particular labels that might be of interest? Take a look at the below excel spreadsheet of our inventory of the riger-deutsch index, the file is quite large but contains a ton of valuable information. The institution column will let you know if we have the particular recordings.

CTY- Yale University
NN - New York Public Library, Library for the Performing Arts (us)
DLC - Library of Congress
CST - Stanford University
NYSU - Syracuse University

Once you find a particular recording that is of interest to you, provide us with the Record label and Label #.

Let me know if you have any problems with the document.

Hope this helps.

Julius

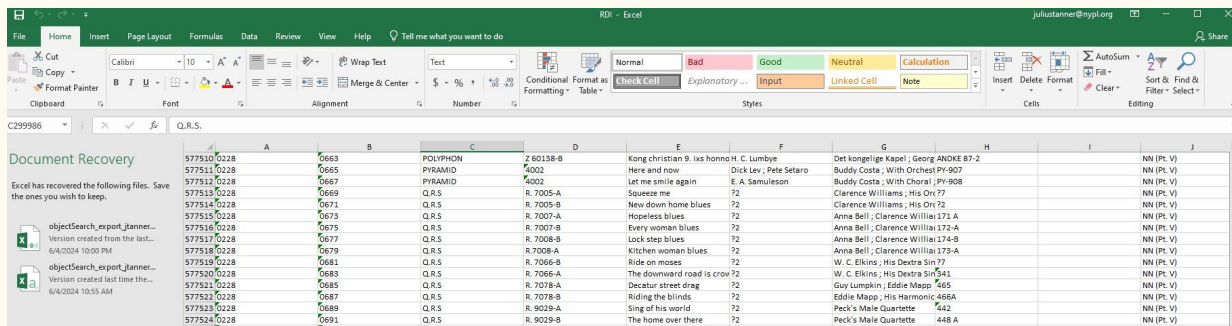
What does the patron see?

- I - index
- M - matrix
- C - composer
- T - title
- P - performer(s)
- S - institutional siglum

```
Q.R.S I..R. 7007-A H..mx171 A <C..[Unreadable] T..HOPELESS BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA> S..NN 0228/0675;
FROM: Q. R. S TO: QRS
COPYRIGHT ASC 1903, 1904
G14

11/09/85 LABEL - ISSUE - MATRIX PAGE 24054
Q.R.S I..R. 7007-B H..mx172-A <C..[Unreadable] T..EVERY WOMAN BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA> S..NN 0228/0675;
Q.R.S I..R. 7008-A H..mx173-A <C..[Unreadable] T..KITCHEN WOMAN BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA> S..NN 0228/0679;
Q.R.S I..R. 7008-B H..mx174-B <C..[Unreadable] T..LOCK STEP BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA> S..NN 0228/0677;
Q.R.S I..R. 7066-A H..mx391 <C..[Unreadable] T..THE DOWNHILL ROAD IS CROWDED P..H. C. ELKINS/HIS DEXTRA SINGERS> S..NN 0228/0683;
Q.R.S I..R. 7066-B H..[Not found] <C..[Unreadable] T..RIDE ON HOSES P..H. C. ELKINS/HIS DEXTRA SINGERS> S..NN 0228/0681;
Q.R.S I..R. 7078-A H..mx465 <C..[Unreadable] T..DECATUR STREET DRAG P..GUY LUMPKIN/EDDIE HAPP> S..NN 0228/0685;
Q.R.S I..R. 7078-B H..mx466A <C..[Unreadable] T..RIDING THE BLINDS P..EDDIE HAPP/HIS HARMONICA> S..NN 0228/0687;
Q.R.S I..R. 9029-A H..mx442 <C..[Unreadable] T..SING OF HIS WORLD P..PECK'S MALE QUARTETTE> S..NN 0228/0689;
Q.R.S I..R. 9029-B H..mx448 A <C..[Unreadable] T..THE HOME OVER THERE P..PECK'S MALE QUARTETTE> S..NN 0228/0691;
QUALITON *****
QUALITON I..SZK 3565-a H..mxM 1407 <C..[Unreadable] T..HUNGARIAN FOLK SONG/SZOL A KAKAS MAR P..MIHALY SZEKELY/I. Hajdu> S..NN 0096/0560;
QUALITON I..SZK 3565-b H..mxM 1408 <C..J. Kurucz/E. Ady T..ADD NEKEM A TE SZEMEIDET P..MIHALY SZEKELY/I. Hajdu> S..NN 0096/0562;
QUALITY *****
QUALITY I..501-B H..mx501B <C..Schubert T..Am Heria" P..Clara Dux/Kammersangerin/Prof. Zeiler/Hopf-Gaidel/B. Seidler-Hinkler> S..DLC 0195/1833;
QUALITY I..502-A H..mx502 A <C..Folk Song/Arr. V. Yaroslavenko T..SONG OF THE BIRCH TREE P..UKRAINIAN MALE CHORUS/Haller Bohonos> S..DLC 0195/1835;
QUALITY I..502-B H..mx502B <C..Folk Song/Arr. V. Bohonos T..SONG OF THE PEASANT'S BOOTS P..UKRAINIAN MALE CHORUS/Haller Bohonos> S..DLC 0195/1837;
QUALITY I..K 107-2 H..mxQC 55 5-107 <C..[Unreadable] T..PENTELIS TAVOUNA P..[Unreadable]> S..MSYU 0072/1145;
QUALITY I..P060-A H..mx955 ACP <C..F. Freed/M. Dabadie T..POURVE QUE P..LADY PATACHOU/Jo BOYER/son orchestra> S..NN 0228/0695;
QUALITY I..P060-B H..mx956 ACP <C..F. Freed/M. Dabadie T..AU BOUT DE LA SEMAINE P..LADY PATACHOU/Jo BOYER/son orchestra> S..NN 0228/0693;
QUALITY I..PWA 100 H..mxTJU 311A <C..[Unreadable] T..ULAPOULLA P..PETER M. ANASTASAKOS/NICK STAMKAKS> S..MSYU 0072/1143;
QUEEN *****
QUEEN I..4101-A H..mx5004 <C..Chubby Jackson T..I GOTCHA' COVERED P..CHUBBY JACKSON SEXTET> S..NN 0228/0699; MSYU 0072/1147;
QUEEN I..4101-B H..mx5005 <C..Joe "Flip" Phillips T..POPSIE" P..CHUBBY JACKSON SEXTET> S..NN 0228/0697; MSYU 0072/1149;
```


What does the patron see? (via excel)



The screenshot shows an Excel spreadsheet with a green title bar and a ribbon interface. The spreadsheet contains a list of music entries. The first column is labeled 'Q.R.S.' and contains IDs. The second column contains titles. The third column contains composers. The fourth column contains performers. The fifth column contains additional details. The sixth column contains a classification code.

Q.R.S.								
577510	Q228	0663	POLYPHON	Z 60138-B	Kong christian 9. lxs honno H. C. Lumbye	Det kongelige Kapel ; Georg ANDKE 87-2	NN (PL V)	
577511	Q228	0665	PIRAMID	4002	Here and now	Dick Lev ; Pete Setaro	Buddy Costa ; With Orchest PY-907	NN (PL V)
577512	Q228	0667	PIRAMID	4002	Let me smile again	E. A. Samuleson	Buddy Costa ; With Choral ; PY-908	NN (PL V)
577513	Q228	0669	Q.R.S.	R. 7005-A	Souce me	?	Clarence Williams ; His Orc 17	NN (PL V)
577514	Q228	0671	Q.R.S.	R. 7005-B	New down home blues	?	Clarence Williams ; His Orc 72	NN (PL V)
577515	Q228	0673	Q.R.S.	R. 7007-A	Hopeless blues	?	Anna Bell ; Clarence Williaa 171 A	NN (PL V)
577516	Q228	0675	Q.R.S.	R. 7007-B	Every woman blues	?	Anna Bell ; Clarence Williaa 172-A	NN (PL V)
577517	Q228	0677	Q.R.S.	R. 7008-B	Lock step blues	?	Anna Bell ; Clarence Williaa 174-B	NN (PL V)
577518	Q228	0679	Q.R.S.	R. 7008-A	Kitchen woman blues	?	Anna Bell ; Clarence Williaa 173-A	NN (PL V)
577519	Q228	0681	Q.R.S.	R. 7066-B	Ride on mosses	?	W. C. Elkins ; His Dextra Sin 77	NN (PL V)
577520	Q228	0683	Q.R.S.	R. 7066-A	The downward road is crow?	?	W. C. Elkins ; His Dextra Sin 543	NN (PL V)
577521	Q228	0685	Q.R.S.	R. 7078-A	Decatur street drag	?	Guy Lumpkin ; Eddie Mapp 465	NN (PL V)
577522	Q228	0687	Q.R.S.	R. 7078-B	Riding the blinds	?	Eddie Mapp ; His Harmonic 466A	NN (PL V)
577523	Q228	0689	Q.R.S.	R. 9029-A	Sing of his world	?	Peck's Male Quartette 442	NN (PL V)
577524	Q228	0691	Q.R.S.	R. 9029-B	The home over there	?	Peck's Male Quartette 448 A	NN (PL V)

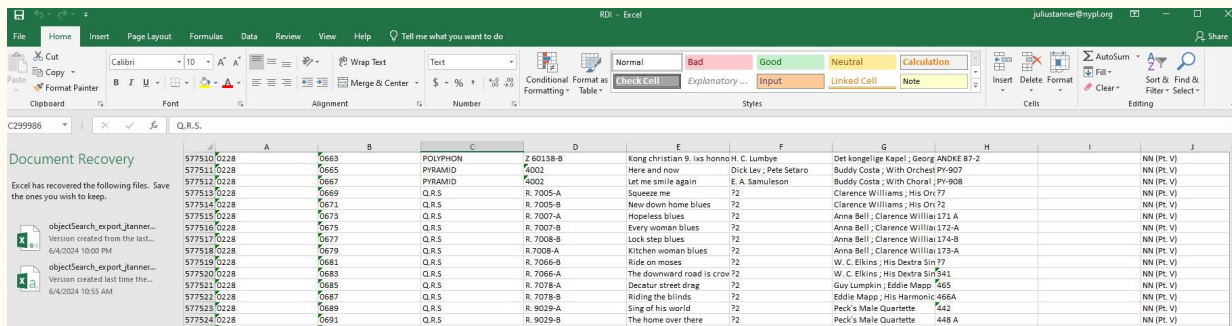
What does staff see

The same thing!

		LABEL - ISSUE - MATRIX		PAGE	24054
Q.R.S	I..R. 7007-A H..mx171 A	<C..[Unreadable]	T..HOPELESS BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA)	S..NN	0220/0673;
FROM: Q. R. 5					
TO: QRS COPYRIGHT ASC 1903, 1904 G14					
11/09/85					
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Q.R.S	I..R. 7008-B H..mx174-B	<C..[Unreadable]	T..LOCK STEP BLUES P..ANNA BELL/CLARENCE WILLIAMS/HIS ORCHESTRA)	S..NN	0220/0677;
Q.R.S	I..R. 7066-A H..mx391	<C..[Unreadable]	T..THE DOWNHILL ROAD IS CROWDED P..H. C. ELKINS/HIS DEXTRA SINGERS)	S..NN	0220/0683;
Q.R.S	I..R. 7066-B H..[Not found]	<C..[Unreadable]	T..RIDE ON HOSES P..H. C. ELKINS/HIS DEXTRA SINGERS)	S..NN	0220/0681;
Q.R.S	I..R. 7078-A H..mx465	<C..[Unreadable]	T..DECATUR STREET DRAG P..GUY LUMPKIN/EDDIE HAPP)	S..NN	0220/0685;
Q.R.S	I..R. 7078-B H..mx466A	<C..[Unreadable]	T..RIDING THE BLINDS P..EDDIE HAPP/HIS HARMONICA)	S..NN	0220/0687;
Q.R.S	I..R. 9029-A H..mx442	<C..[Unreadable]	T..SING OF HIS WORLD P..PECK'S MALE QUARTETTE)	S..NN	0220/0689;
Q.R.S	I..R. 9029-B H..mx440 A	<C..[Unreadable]	T..THE HOME OVER THERE P..PECK'S MALE QUARTETTE)	S..NN	0220/0691;
QUALITY	*****				
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QUALITY	I..SZK 3565-b H..mxM 1408	<C..J. Kurucz/E. Ady T..ADD NEKEM A TE SZEMEIDET P..MIHALY SZEKELY/I. Hajdu)	S..NN	0096	0562;
QUALITY	*****				
QUALITY	I..501-B H..mx501B	<C..Schubert T..Am Heria" P..Clara Dux/Kammersangerin/Prof. Zeiler/Hopf-Gaidel/B. Seidler-Hinkler)	S..DLC	0195/1833;	
QUALITY	I..502-A H..mx502 A	<C..Folk Song/Arr. V. Yaroslavenko T..SONG OF THE BIRCH TREE P..UKRAINIAN MALE CHORUS/Haller Bohonos)	S..DLC	0195/1835;	
QUALITY	I..502-B H..mx502B	<C..Folk Song/Arr. V. Bohonos T..SONG OF THE PEASANT'S BOOTS P..UKRAINIAN MALE CHORUS/Haller Bohonos)	S..DLC	0195/1837;	
QUALITY	I..K 107-2 H..mxQC 59 5-107	<C..[Unreadable]	T..PENTELIS TAVOUNA P..[Unreadable])	S..MSYU	0072/1145;
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QUALITY	I..P060-B H..mx956 ACP	<C..F. Freed/H. Dabadie T..AU BOUT DE LA SEMAINE P..LADY PATACHOU/Jo BOYER/son orchestre)	S..NN	0220/0693;	
QUALITY	I..PWA 100 H..mxTJU 311A	<C..[Unreadable]	T..ULAHPOULLA P..PETER M. ANASTASAKOS/NICK STAMKAKS)	S..MSYU	0072/1143;
QUEEN	*****				
QUEEN	I..4101-A H..mx5004	<C..Chubby Jackson T..I GOTCHA' COVERED P..CHUBBY JACKSON SEXTET)	S..NN	0220/0699;	MSYU 0072/1147;
QUEEN	I..4101-B H..mx5005	<C..Joe "Flip" Phillips T..POPSIE" P..CHUBBY JACKSON SEXTET)	S..NN	0220/0697;	MSYU 0072/1149;

What does staff see? (via excel)

The same thing!



The screenshot shows an Excel spreadsheet with a green title bar and a ribbon interface. The spreadsheet contains a list of music entries with columns for ID, name, and other details. The data is as follows:

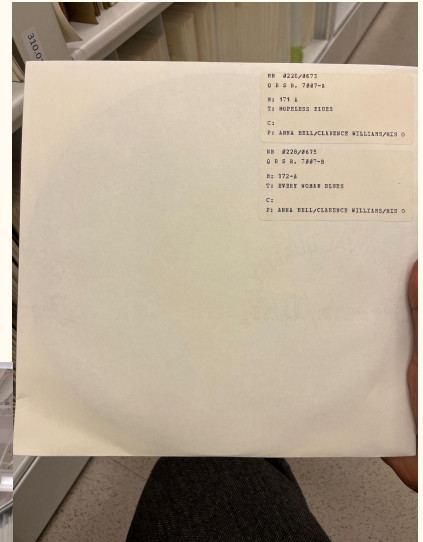
ID	Name	Other
577510	Q228	0663 POLYPHON
577511	Q228	0665 PIRAMID
577512	Q228	0667 PIRAMID
577513	Q228	0669 Q.R.S.
577514	Q228	0671 Q.R.S.
577515	Q228	0673 Q.R.S.
577516	Q228	0675 Q.R.S.
577517	Q228	0677 Q.R.S.
577518	Q228	0679 Q.R.S.
577519	Q228	0681 Q.R.S.
577520	Q228	0683 Q.R.S.
577521	Q228	0685 Q.R.S.
577522	Q228	0687 Q.R.S.
577523	Q228	0689 Q.R.S.
577524	Q228	0691 Q.R.S.

The spreadsheet also includes a 'Document Recovery' sidebar on the left, which lists files that have been recovered, such as 'objectSearch_export_flanner...' and 'objectSearch_export_flanner...'. The main content area shows a list of music entries with columns for ID, name, and other details. The data is as follows:

ID	Name	Other
577510	Q228	0663 POLYPHON
577511	Q228	0665 PIRAMID
577512	Q228	0667 PIRAMID
577513	Q228	0669 Q.R.S.
577514	Q228	0671 Q.R.S.
577515	Q228	0673 Q.R.S.
577516	Q228	0675 Q.R.S.
577517	Q228	0677 Q.R.S.
577518	Q228	0679 Q.R.S.
577519	Q228	0681 Q.R.S.
577520	Q228	0683 Q.R.S.
577521	Q228	0685 Q.R.S.
577522	Q228	0687 Q.R.S.
577523	Q228	0689 Q.R.S.
577524	Q228	0691 Q.R.S.

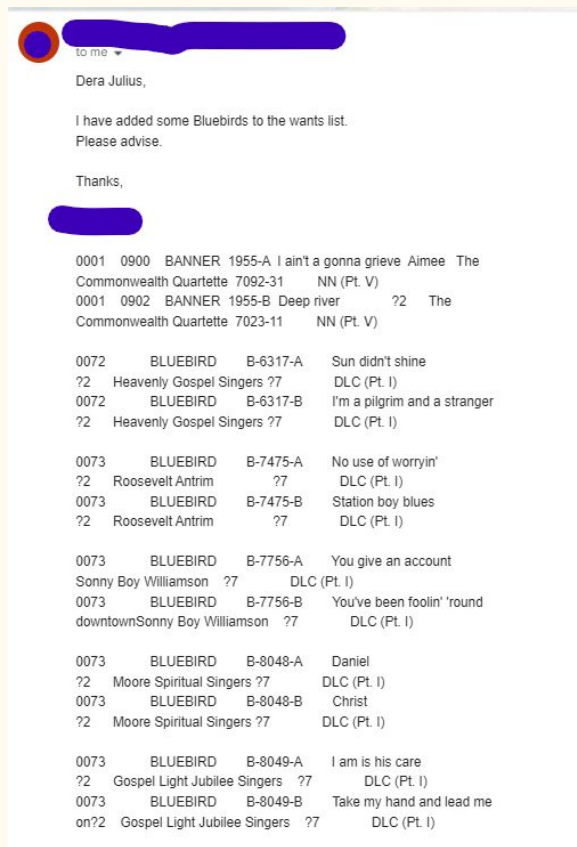
Paging/reshelving process

- Usually paging and reshelving is done by MRS librarians
- Note:
 - Stacks are organized alphabetically by record label
 - Chronologically by NN number and sometimes matrix number (depending on area)



When we don't have something...

- Patron requested scans of the following 78s
- Primarily wanted discs from the label BLUEBIRD which are mostly housed at Library of Congress (DLC)
- Highlights the importance of a union catalog
 - We guide patrons to where they can find what they need



Some of my favorites



RDI - Excel julianstanner@nypl.org

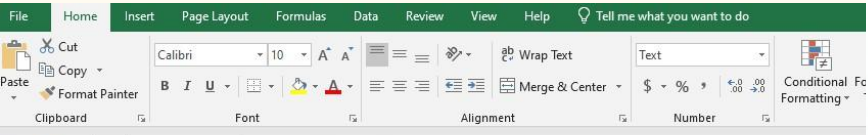
File Home Insert Page Layout Formulas Data Review View Help Tell me what you want to do

Clipboard Font Alignment Number Conditional Formatting Styles Cells Editing

Document Recovery

Excel has recovered the following files. Save the ones you wish to keep.

	A	B	C	D	E	F	G	H	I	J
592475 0239	1315	BRUNSWICK	50020-B	Triste ritorni	Barthelemy	Mario Chamlee; with Orch	5987			NN (PL V)
592476 0239	1317	BRUNSWICK	50020-A	Alba separa dalla luce l'om	D'Annunzio, Tosti	Mario Chamlee; with Orch	5991			NN (PL V)
592477 0239	1319	BRUNSWICK	50142	Forza del destino solenne il	Verdi	Mario Chamlee; Richard B	72			NN (PL V)
592478 0239	1321	BRUNSWICK	50142	Martha-solo profugo	Flotow	Mario Chamlee; Richard B	72			NN (PL V)
592479 0239	1323	CANDY	4000 B	I just couldn't keep it to my	72	Sister Marie Knight	72			NN (PL V)
592480 0239	1325	CANDY	4000 A	Negro national anthem	72	Sister Marie Knight	72			NN (PL V)
592481 0239	1327	CAPITOL	1720	Negro national anthem	72	Sister Marie Knight	7672-D4			NN (PL V)
592482 0239	1327	CAPITOL	1720	Sailor's blues	Steve Heller	Ramblin' Jimmie Dolan; wi	7672-D4			NN (PL V)
592483 0239	1329	CAPITOL	1720	Juke box boogie	Tex Cooty	Ramblin' Jimmie Dolan ; wi	7677-D2			NN (PL V)
592484 0239	1331	CAPITOL	2596	St. george and the dragonet	Freberg ; Butler ; Schumann	Stan Freberg ; With Orchest	11748-D9 3			NN (PL V)
592485 0239	1333	CAPITOL	2596	Little blue riding hood	Freberg ; Butler ; Schumann	Stan Freberg ; With Orchest	11747-D12			NN (PL V)
592486 0239	1335	CAPITOL	57-593	Me and my shadow	Jolson ; Dreyer ; Rose	The Sportsmen ; With Billy	172			NN (PL V)
592487 0239	1337	CAPITOL	57-593	From the stage show billy r	Warren ; Rose ; Dixon	The Sportsmen ; With Billy	15978-2D-1 3			NN (PL V)
592488 0239	1339	CAPITOL	580	Pauline	Frank Loesser	Betty Hutton ; The Four Hits	72			NN (PL V)
592489 0239	1343	CAPITOL	57-30128	Hoppy's good luck coin	Hamilton Richards	Hopalong Cassidy ; William	4896-1D-3			NN (PL V)
592490 0239	1345	CAPITOL	57-30128	The legend of phantom scoi	Steve Graham	Hopalong Cassidy ; William	4897-1D-4			NN (PL V)
592491 0239	1347	CAPITOL	1024	Home town rag	Kick Kenny ; Billy Donaldso	Jimmy Wakely ; With Instru	5881-3D-10			NN (PL V)
592492 0239	1349	CAPITOL	1024	Under the anheuser bush	Andrew Sterling ; Harry Von	Jimmy Wakely ; With Instru	5880-3D-6			NN (PL V)
592493 0239	1355	CARNEGIE HALL	CH 486	Tug, De animals	Phillip James ; Arr. Marshal	Down Town Glee Club ; Geo	CH486			NN (PL V)
592494 0239	1357	CARNEGIE HALL	CH 485	As i ride by	John Kennechan ; Arr. by Ch	Down Town Glee Club ; Geo	CH485			NN (PL V)
592495 0239	1359	CARIBOU	111A	Animal instinct	J. Gordon	Lord Tanomo ; His Calypso	11432			NN (PL V)



E592832 : X ✓ ✎ Calvin coolidge speaks

Document Recovery

Excel has recovered the following files. Save the ones you wish to keep.

- objectSearch_export_tanner...
Version created from the last...
6/4/2024 10:00 PM
- objectSearch_export_tanner...
Version created last time the...
6/4/2024 10:55 AM

	A	B	C	D
592812	0239	2005	FONOTIPIA	Bx. 92715
592813	0239	2007	FONOTIPIA	Bx 92175
592814	0239	2009	FONOTIPIA	92514
592815	0239	2011	FONOTIPIA	92500
592816	0239	2013	FONOTIPIA	92508
592817	0239	2015	FONOTIPIA	92757
592818	0239	2017	GALLOTONE	GB.1586 (T)
592819	0239	2019	GALLOTONE	GB.1586 (T)
592820	0239	2021	GALLOTONE	GB.1423
592821	0239	2023	GALLOTONE	GB.1423
592822	0239	2025	GALLOTONE	GB.1230
592823	0239	2027	GALLOTONE	GB.1230
592824	0239	2029	GALLOTONE	GB.1229
592825	0239	2031	GALLOTONE	GB.1229
592826	0239	2033	GALLOTONE	GB.951
592827	0239	2035	GALLOTONE	GB.951
592828	0239	2037	GALLOTONE	GB.829
592829	0239	2039	GALLOTONE	GB.829
592830	0239	2041	GALLOTONE	GE.966
592831	0239	2043	GALLOTONE	GE.966
592832	0239	2045	GENERAL VOICES FROM HIST	048571
592833	0239	2047	GENERAL VOICES FROM HISTORY	



Ayi kwazi ukupheka	?	Dundee Wandering Singers	2176	NN (Pt. V)
Ba mbopa u-lavi	?	Dundee Wandering Singers	2174	NN (Pt. V)
Calvin coolidge speaks	CALVIN COLLIDGE	Calvin Coolidge	T-N-N-137	NN (Pt. V)
Calvin coolidge speaks	CALVIN COLLIDGE	Calvin Coolidge	75	NN (Pt. V)



	A	B	C	D	E	F	G	H	I	J
549194	0205	0338	FLORILEGE	HL 606 B	Suzon	?2	Ensemble Vocal Florilege ;	FL 21-1		NN (Pt. V)
549195	0205	0340	FLORILEGE	HL 607	La perrette	?2	Ensemble Vocal Florilege ;	FL 31-1		NN (Pt. V)
549196	0205	0342	FLORILEGE	HL 607	Ma tante pernette	?2	Ensemble Vocal Florilege ;	FL 32-1		NN (Pt. V)
549197	0205	0344	FLORILEGE	HL 608	Les queuteurs de bresse	?2	Ensemble Vocal Florilege ;	FL 25-1		NN (Pt. V)
549198	0205	0346	FLORILEGE	HL 608	La grande veilles	?2	Ensemble Vocal Florilege ;	FL 23-1		NN (Pt. V)
549199	0205	0348	FLORILEGE	HL 609	Chibreli de iouhans	?2	Ensemble Vocal Florilege ;	FL 30-1		NN (Pt. V)
549200	0205	0350	FLORILEGE	HL 609	Ielo	?2	Ensemble Vocal Florilege ;	FL 29-1		NN (Pt. V)
549201	0205	0352	FLORILEGE	HL 610	L'ebaude	?2	Ensemble Vocal Florilege ;	FL 24-1		NN (Pt. V)
549202	0205	0354	FLORILEGE	HL 610	La servante	?2	Ensemble Vocal Florilege ;	72		NN (Pt. V)
549203	0205	0356	FLORILEGE	HP 1203	La cigale et la fourmi ; petit	?2	Orchestre ; R. Desermiere	72		NN (Pt. V)
549204	0205	0358	FLORILEGE	HP 1203	La cigale et la fourmi ; petit	?2	Orchestre ; R. Desermiere	72		NN (Pt. V)
549205	0205	0360	FLORILEGE	HP 2001	Present des lies	Maurice Thiriet ; Poeme de	Mlle Martha Angelici ;	Orcl FL 35-1		NN (Pt. V)
549206	0205	0362	FLORILEGE	HP 2001	Douce m'apparait ton imag	Maurice Thiriet ; Poeme de	Mlle Martha Angelici ;	Orcl FL 36-1		NN (Pt. V)
549207	0205	0364	FLORILEGE	HP 2002	Andante du concerto pour s	Pierre Vellones	M. Marcel Mule ;	Orchester FL 33-1		NN (Pt. V)
549208	0205	0366	FLORILEGE	HP 2002	Andante du concerto pour s	Pierre Vellones	M. Marcel Mule ;	Orchester 72		NN (Pt. V)
549209	0205	0368	folk dancer	1001 B	Zaplet kolo	?2	Banat Tamburitzta Orchestr	D9 QB-7606-15		NN (Pt. V)
549210	0205	0370	folk dancer	1001 A	Nataljino kolo	?2	Banat Tamburitzta Orchestr	72		NN (Pt. V)
549211	0205	0372	folk dancer	MH 1004 B	Veliko kolo	?2	Banat Tamburitzta Orchestr	D9 GB 7685 1		NN (Pt. V)
549212	0205	0374	folk dancer	MH 1004 A	Malo kolo	?2	Banat Tamburitzta Orchestr	D9-QB-7684-1-20	FD 4	NN (Pt. V)
549213	0205	0376	folk dancer	MH 1010 A	Bumunsko kolo	?2	Banat Tamburitzta Orchestr	E1-KB-1899-1	FD 19	NN (Pt. V)
549214	0205	0378	folk dancer	MH 1010 B	Cujes mala	?2	Banat Tamburitzta Orchestr	E1-KB-1897-1	FD 19	NN (Pt. V)
549215	0205	0380	folk dancer	MH-1058-A	Karapavet	?2	Kostya Pollansky ; his Bala	E1-CB-2610-1	FD 15	NN (Pt. V)
549216	0205	0382	folk dancer	MH-1058-B	Kohanochka	?2	Kostya Pollansky ; his Bala	E1-CB-2609-1	FD 15	NN (Pt. V)
549217	0205	0384	folk dancer	FD 15	Kohanochka	?2	Kostya Pollansky ; his Bala	E1-CB-2601-1		NN (Pt. V)
549218	0205	0386	folk dancer	MH-2008-A	Kalocsai kortanc ; Tapel pa	?2 ; 72	Hungarian Gypsy Orchestr	JB 086888-1		NN (Pt. V)
549219	0205	0388	folk dancer	MH-2008-B	Bagi csoportanc	?2	Hungarian Gypsy Orchestr	JB 086886-1		NN (Pt. V)
549220	0205	0390	folk dancer	MH 3022 A	Bunjevacko momacko kolo	?2	Duquesne University ; Walt	E4KB-6306-1		NN (Pt. V)
549221	0205	0392	folk dancer	MH 3022 B	Cacak	?2	Duquesne University ; Walt	E4KB-6305-1		NN (Pt. V)

Important links/further study

- [Guide to Discographical Research](#) - NYPL LPA Libguide
- [Example of scan from Stanford](#)

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